

Bjarne Hersbo

The Liberation And  
Glory Of Israel

for blandet kor SATB  
og orgel



## The Liberation And Glory Of Israel

Let the wilderness and the thirsty land be glad,  
let the desert rejoice and burst into flowers.  
Let it flower with fields of asphodel,  
let it rejoice and shout for joy.  
The glory of Lebanon is given to it,  
the splendour too of Carmel and Sharon;  
these shall see the glory of the LORD,  
the splendour of our God.  
Strengthen the feeble arms,  
steady the tottering knees;  
say to the anxious, Be strong and fear not.  
See, your God comes with vengeance,  
with dread retribution he comes to save you.

Then shall blind men's eyes be opened,  
and the ears of the deaf unstopped.  
Then shall the lame man leap like a deer,  
and the tongue of the dumb shout aloud;  
for water springs up in the wilderness,  
and torrents flow in dry land.  
The mirage becomes a pool,  
the thirsty land bubbling springs;  
instead of reeds and rushes, grass shall grow  
in the rough land where wolves now lurk.

And there shall be a causeway there  
which shall be called the Way of Holiness,  
and the unclean shall not pass along it;  
it shall become a pilgrim's way,  
no fool shall trespass on it.  
No lion shall come there,  
no savage beast climb on to it;  
not one shall be found there.

By it those he has ransomed shall return  
and the LORD's redeemed come home;  
they shall enter Zion with shouts of triumphs,  
crowned with everlasting gladness.  
Gladness and joy shall be their escort,  
and suffering and weariness shall flee away.

## Esajas' Bog kapitel 35

Ørken og hede skal fryde sig,  
ødemark juble og blomstre,  
blomstre frodigt som rosen og juble,  
ja, juble med fryd.  
Libanons herlighed gives den,  
Karmels og Sarons pragt.  
Herrens herlighed skuer de, vor Guds højhed.  
Styrk de slappe hænder,  
lad de vaklende knæ blive faste,  
sig til de ængstede hjerter: Vær stærke,  
vær uden frygt! Se eders Gud! Han kommer  
med hævn, gengæld kommer fra Gud;  
han kommer og frelser eder.

Da åbnes de blindes øjne,  
de døves ører lukkes op;  
da springer den halte som hjort,  
den stummes tunge jubler;  
thi vand vælder frem i ørkenen,  
bække i ødemark;  
det glødende sand bliver vanddrag,  
til kildevæld tørstigt land.  
I sjakalers bo holder hjerde rast,  
på strudsenes enemærker gror rør og siv.

Der bliver en banet vej,  
Den hellige Vej skal den kaldes;  
ingen uren færdes på den,  
den er valfartsvej for hans folk,  
selv enfoldige farer ej vild.  
På den er der ingen løver,  
rovdyr træder den ej,  
der skal de ikke findes.

De genløste vandrer ad den,  
Herrens forløste vender hjem,  
de drager til Zion med jubel,  
med evig glæde om issen;  
fryd og glæde får de,  
sorg og suk skal fly.

# The Liberation



BV: Sesquialtera-reg.

HV: Pleno-reg.

RP: Lille Pleno-reg.

Allegro ♩ = ca. 252

Bjarne Hersbo 1980

HV: + Trompet

HV *f*

RP *mf*

*frit*

Ped: Pleno-reg. med Tungestemmer

HV: - Trompet

*a tempo*

HV

RP

HV: + Trompet

HV

*frit*

HV: - Trompet

10

RP *a tempo*

HV *rit.*

*molto rit.*

Andante ♩ = ca. 116

RP: Grundstemmer

BV Solo

14

RP *p*

18

HV *frit*

BV *a tempo*

Allegro (tempo primo)

22

RP *mf*

Ped: - Tungestemmer

26

Musical score for measures 26-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The time signature is 12/8. The key signature has two flats (B-flat and E-flat). The notation includes chords, eighth notes, and sixteenth notes. The label "HV" is placed above the grand staff.

29

Musical score for measures 29-30. The system consists of three staves: a grand staff and a separate bass staff. The time signature is 16/8. The key signature has two flats. The notation includes chords, eighth notes, and sixteenth notes. The label "HV" is placed above the grand staff, and "RP frit" is placed above the bass staff.

31

Musical score for measures 31-33. The system consists of three staves: a grand staff and a separate bass staff. The time signature is 7/8. The key signature has two flats. The notation includes chords, eighth notes, and sixteenth notes. The label "HV a tempo" is placed above the grand staff. A first ending bracket labeled "1." spans measures 31-32, and a second ending bracket labeled "2." spans measures 32-33.

34

Musical score for measures 34-36. The system consists of three staves: a grand staff and a separate bass staff. The time signature is 9/8. The key signature has two flats. The notation includes chords, eighth notes, and sixteenth notes.

38

41 *Andante* ♩ = ca. 116 *BV Solo*

45 HV BV

49

RP: Lille Pleno-reg.  
*Allegro (tempo primo)*

Ped: + Tungestemmer

8 HV: + Trompet

HV: - Trompet

53

*frit* *a tempo* HV RP

This system contains measures 53 through 56. The top staff features a melodic line with various dynamics and articulations. The middle staff provides harmonic support with chords and textures. The bottom staff has a bass line. Performance markings include *frit* (measures 53-54), *a tempo* (measure 55), and dynamic markings HV and RP (measures 55-56).

HV: + Trompet

57

HV *frit*

This system contains measures 57 through 59. The top staff continues the melodic line, with a *frit* marking in measure 58. The middle and bottom staves provide harmonic and bass support. A dynamic marking HV is present in measure 58.

HV: - Trompet

60

RP HV *rit.* *molto rit.*

This system contains measures 60 through 63. The top staff features a melodic line that concludes with a fermata. The middle staff has a complex texture with chords and textures. The bottom staff has a bass line. Performance markings include RP (measures 60-61), HV *rit.* (measures 61-62), and *molto rit.* (measures 62-63).

# Let The Wilderness



Roligt strømmende ♩ = ca. 172

Four staves of woodwind instruments (flutes and clarinets) are shown with rests for the first four measures. The staves are arranged in two pairs, with the top two being flutes and the bottom two being clarinets.

BV: Fløjter 8', 4' HV: Fløjter 8', 4' RP: Fløjter 8', 4', 2'

Piano accompaniment for the first system, including a grand staff (treble and bass clefs) and a separate bass line. The piano part features a melodic line in the right hand and a bass line in the left hand, with some notes tied across measures.

Ped: Grundstemmer 16', 8'

Vocal staves for the second system, including lyrics and piano accompaniment. The lyrics are: "Let the wil-der-ness". The piano part continues with accompaniment for the vocal line.

Piano accompaniment for the second system, including a grand staff (treble and bass clefs) and a separate bass line. The piano part continues with accompaniment for the vocal line.

9

and the thir - sty land be glad,  
 and the thir - sty land be glad,  
 wil - der - ness and the thir - sty land be glad,  
 wil - der - ness and the thir - sty land be glad,

9

13

be glad, be glad,  
 be glad, be glad,

13

17 *p*  
let the des-ert re - jice \_\_\_\_\_ and burst  
*p*  
let the des-ert re - jice \_\_\_\_\_ and burst  
*p*  
let the des-ert re - jice \_\_\_\_\_ and  
*p*  
let the des-ert re - jice \_\_\_\_\_ and

21 in - to flow -  
in - to flow - ers.  
in - to flow - ers.  
burst in - to flow - ers.  
burst in - to flow - ers.

25 ~ ers, in ~ to flow ~ ers.

Let it flow ~

Let it flow ~

29 *mf* Let it flow - er with fields of asp - ho - del, \_\_\_\_\_

*mf* Let it flow - er with fields of asp - ho - del, \_\_\_\_\_

er with fields of asp - ho - del, \_\_\_\_\_

er with fields of asp - ho - del, \_\_\_\_\_

33

let it re-joyce — and

let it re-joyce — and

let it re-joyce — and shout — for

let it re-joyce — and shout — for

37

shout for joy, — let it re-joyce and shout for joy. —

shout for joy, — let it re-joyce and shout for joy. —

joy, — let it re-joyce — and shout for joy. —

joy, — let it re-joyce — and shout for joy. —

41

41

RP

41 42 43 44

45

45

BV

45 46 47 48

49 *p*

The glo-ry of Le-ba-non the glo-ry is

49

53

giv - en to it, the glo - ry is

giv - en to it,

giv - en to it,

giv - en to it,

53

57 ~ ry, the glo ~ ry,

*p* the splen-dour too,

*p* the splen-dour too,

*p* the

*p* the

61 the splen-dour of Car-mel and Sha-ron;

the splen-dour of Car-mel and Sha-ron;

splen-dour too, the splen-dour of Car-mel and Sha-ron;

splen-dour too, the splen-dour of Car-mel and Sha-ron;

65 the splen ~ ~ ~ ~ ~ dour, the splen - dour too;

69 *mf* these shall see the  
*mf* these shall see the  
*mf* these shall see the glo - ry  
 these shall see the glo - ry

73

glo - ry of the LORD, \_\_\_\_\_

glo - ry of the LORD, \_\_\_\_\_

of the LORD, these shall see \_\_\_\_\_ the

of the LORD, these shall see \_\_\_\_\_ the

73

77

these shall see the splen - dour of our God, \_\_\_\_\_ these shall

these shall see the splen - dour of our God, \_\_\_\_\_ these shall

splen - dour of our God, \_\_\_\_\_ these shall see \_\_\_\_\_

splen - dour of our God, \_\_\_\_\_ these shall see \_\_\_\_\_

77

81

see the splen-dour of our God.

see the splen-dour of our God.

— the splen-dour of our God.

— the splen-dour of our God.

81

RP

Detailed description: This block contains the first system of music, measures 81-83. It features three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The vocal parts have lyrics: "see the splen-dour of our God." for the first two parts, and "— the splen-dour of our God." for the third. The piano accompaniment includes a dynamic marking of *RP* (Ritardando Piano) in measure 83. The time signature is 10/8, and the key signature has one sharp (F#).

84

84

Detailed description: This block contains the second system of music, measures 84-86. It features three vocal staves and a piano accompaniment. The vocal parts are silent in these measures. The piano accompaniment continues with a melodic line in the right hand and harmonic support in the left hand. The time signature is 10/8, and the key signature has one sharp (F#).

87

87

90

*f* Strength-en the fee-ble arms, strength-en, strength-en the fee-ble arms, —

*f* Strength-en the fee-ble arms, strength-en, strength-en the fee-ble arms, —

*f* Strength-en the fee-ble arms, strength-en, strength-en the fee-ble arms, —

90

Strength-en the fee-ble arms, strength-en, strength-en the fee-ble arms, —

RP: + Quint 1 1/3'

94 *mf* strength-en, strength-en the fee-ble arms,

94 *mf* strength-en, strength-en the fee-ble arms,

94 *mf* strength ~ ~ ~ en,

94 *mf* strength ~ ~ ~ en,

94 RP

97 *p* say to the an-xious, Be strong and fear not,

97 *p* say to the an-xious, Be strong and fear not,

97 *p* say to the an-xious, Be strong and fear not,

97 *p* say to the an-xious, Be strong and fear not,

97 *p* say to the an-xious, Be strong and fear not,

97 RP

101 *mf*

See, your God \_\_\_\_\_ comes with ven-geance, see, your \_\_\_\_\_ God comes with

See, your God \_\_\_\_\_ comes with ven-geance, see, your \_\_\_\_\_ God comes with

See, your God \_\_\_\_\_ comes with ven-geance, with

See, your God \_\_\_\_\_ comes with ven-geance, with

101 HV

103 *cresc.*

dread re - tri - bu - tion, \_\_\_\_\_ with dread re - tri - bu - tion \_\_\_\_\_ he comes to save you, he

dread re - tri - bu - tion \_\_\_\_\_ he comes to save

dread re - tri - bu - tion \_\_\_\_\_ he comes to save

dread re - tri - bu - tion \_\_\_\_\_ he comes to save

dread re - tri - bu - tion \_\_\_\_\_ he comes to save

103

106

comes to save you. *ff* Stea - dy the tot - te - ring knees, — *f*

you, to save you. *ff* Stea - dy the tot - te - ring knees, — *f*

you, to save you. *ff* Stea - dy the *f*

you, to save you. *ff* Stea - dy the *f*

106

109

stea - dy, stea - dy the tot - te - ring knees, —

stea - dy, stea - dy the tot - te - ring knees, —

tot - te - ring knees, stea - dy, stea - dy the tot - te - ring knees, —

tot - te - ring knees, stea - dy, stea - dy the tot - te - ring knees, —

109

RP

113 *mf* *p*

stea - dy, stea - dy the tot - te - ring knees; say to the an - xious,

stea - dy, stea - dy the tot - te - ring knees; say to the an - xious,

stea ~ ~ ~ dy; say to the an - xious,

stea ~ ~ ~ dy; say to the an - xious,

113 *RP*

116

Be strong and fear not.

116 *RP* *RP*

119 *mf*

See, your God \_\_\_\_\_ comes with ven-geance, see, your \_\_\_\_\_ God comes with

See, your God \_\_\_\_\_ comes with ven-geance, see, your \_\_\_\_\_ God comes with

See, your God \_\_\_\_\_ comes with ven-geance, with

*mf*

119

See, your God \_\_\_\_\_ comes with ven-geance, with

HV

121 *cresc.*

dread re - tri - bu - tion, \_\_\_\_\_ with dread re - tri - bu - tion \_\_\_\_\_ he comes to save you, he

dread re - tri - bu - tion \_\_\_\_\_ he comes to save

dread re - tri - bu - tion \_\_\_\_\_ he comes to save

*cresc.*

121

dread re - tri - bu - tion \_\_\_\_\_ he comes to save

124

comes to save you.

you, to save you.

you, to save you.

you, to save you.

124

RP

Ped: + Trompet 8'

127

127

130

Four empty musical staves, each with a treble clef (top three) and a bass clef (bottom one). The time signature is 12/8. Each staff contains a whole rest in every measure.

130

Musical score for piano, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The time signature is 12/8. The music begins with a key signature of one sharp (F#) and a common time signature. The first two staves play a rhythmic accompaniment of chords. The bottom staff has a melodic line. A *rit.* marking is present in the second measure of the top staff. The piece concludes with a final chord in the top staff and a fermata in the bottom staff.

Then shall blind men's eyes



## Rytmisk markeret ♩ = ca. 210

BV: Fløjter 8', 4' >  
 HV: Fløjter 8', 4'  
 RP: Fløjter 8', 2'  
 RP  
 Ped: Grundstemmer 16', 8'

6

11

Musical score for measures 11-15. It consists of five staves, all of which contain rests, indicating that the instruments are silent during this passage.

11

Musical score for measures 11-15, featuring piano accompaniment. The upper staff (treble clef) contains a melodic line with various notes and rests. The lower staff (bass clef) contains a bass line. A dynamic marking 'BV' is present in the second measure of the lower staff.

16

*mf*

Then shall blind men's eyes be o - pened, —

*mf*

Then shall blind men's eyes be o - pened, — o - pened,

Musical score for measures 16-20. It features two vocal staves and two piano staves. The first vocal staff has a dynamic marking of *mf* and contains the lyrics 'Then shall blind men's eyes be o - pened, —'. The second vocal staff has a dynamic marking of *mf* and contains the lyrics 'Then shall blind men's eyes be o - pened, — o - pened,'. The piano accompaniment consists of two staves with notes and rests.

16

Musical score for measures 16-20, featuring piano accompaniment. It consists of two staves (treble and bass clef) with notes and rests.

20

o - pened, o - pened, o - pened,  
 and the ears of the deaf un-stop - ped.

o - pened, o - pened, *mf* o - pened, o - pened,  
 and the ears of the deaf un-stop - ped. —

20

24

o - pened,  
 o - pened, *mf* Then shall the lame man leap like a

*mf* Then shall the lame man leap like a

24 RP: - Flojte 2' + Flojte 4'

RP



35 shall leap, shall leap like a dear, *ff*  
 deer, shall leap, shall leap, and the *ff*  
 deer, shall leap, like a deer, shall leap, and the *ff*  
 deer, shall leap, shall leap, like a deer, *ff* and the  
 deer, shall leap, shall leap, and the *ff*  
 deer, shall leap like a deer, shall leap, and the  
 HV

Ped: + Principal 16'

38 *majestætisk bredt* ♩ = ca. 84  
 tongue of the dump, and the tongue of the dump  
 tongue of the dump, and the tongue of the dump  
 tongue, and the tongue of the dump, and the  
 tongue, and the tongue of the dump, and the  
 38 *majestætisk bredt* ♩ = ca. 84

41

shout a - loud, shout a - - - loud;  
 shout a - loud, shout a - - - loud;  
 tongue of the dump shout a - loud, shout a - - - loud;  
 tongue of the dump shout a - loud, shout a - - - loud;

rit.

44 Roligt bevæget ♩ = ca. 66

for  
 for  
 for

BV

Ped: - Principal 16'

49

wa - ter springs up in the wil - der - ness, the wil - der - ness, and

wa - ter springs up in the wil - der - ness, the wil - der - ness, and

*mf* for wa - ter springs up in the wil - der - ness, and

*mf* for wa - ter springs up in the wil - der - ness, and

49

for wa - ter springs up in the wil - der - ness, and

52

tor - ments flow in dry land.

tor - rents flow in dry land.

tor - rents flow in dry land.

tor - rents flow in dry land.

52

tor - rents flow in dry land.

55 *mf*  
The mi - rage — be - comes a pool,  
*p* Wa - ter, wa - ter, wa - ter — springs up,  
*mf*  
*p* The mi - rage — be - comes a pool,  
*p* Wa - ter, wa - ter, wa - ter — springs up,

58 *mf*  
the thir - sty land — bubbl - ing springs;  
*p* tor - rents, tor - rents, tor - rents — flow,  
*mf*  
*p* the thir - sty land — bubbl - ing springs;  
*p* tor - rents, tor - rents, tor - rents — flow,

61 *f*

for wa - ter springs up in the wil - der - ness, — the wil - der - ness, — and

for wa - ter springs up in the wil - der - ness, — the wil - der - ness, — and

for wa - ter springs up in the wil - der - ness, — and

for wa - ter springs up in the wil - der - ness, — and

65

tor - rents flow in dry land.

65

*brevere* ♩. = ca. 60

*mp*

in - stead of reeds and

*brevere* ♩. = ca. 60

*mp*

69

69

73

73

77

*f rit.*  
rough land where wolves now lurk, wolves now lurk.  
*f rit.*  
rough land where wolv ~ es now lurk, wolves now lurk.  
*mp* rough land where wolv ~ es, wolves now lurk, wolves now lurk.  
*mp* rough land where wolv ~ es now lurk, wolves now lurk.  
*f rit.*  
rough land where wolv ~ es now lurk, wolves now lurk.  
*rit.*

81 Rytmisk markeret ♩ = ca. 210

81 Rytmisk markeret ♩ = ca. 210  
RP: - Fløjte 4' + Fløjte 2'  
RP

86

86

86

91

91

BV: - 1'

BV

91

96 *mf*

Then shall blind men's eyes be o - pened,

*mf*

Then shall blind men's eyes be o - pened, \_\_\_\_\_ o - pened,

96

100

o - pened, o - pened, o - pened,

*mf*

and the ears of the deaf un-stop - ped. \_\_\_\_\_

o - pened, o - pened, *mf* o - pened, o - pened,

and the ears of the deaf un-stop - ped. —

100

104

o - pened,

o - pened,

*mf* Then shall the lame man leap like a

*mf* Then shall the lame man leap like a

104 RP: - Fløjte 2' + Fløjte 4'

RP

108

*mf* Then shall the lame man leap like a deer, \_\_\_\_\_

*mf* Then shall the lame man leap like a deer, \_\_\_\_\_

deer, \_\_\_\_\_ then shall the lame man leap like a

108 deer, \_\_\_\_\_ then shall the lame man leap like a



*majestætisk bredt* ♩ = ca. 84

118

tongue of the dump, and the tongue of the dump

tongue of the dump, and the tongue of the dump

tongue, and the tongue of the dump, and the

tongue, and the tongue of the dump, and the

118 *majestætisk bredt* ♩ = ca. 84

121

*rit.*

shout a ~ ~ loud shout a ~ ~ ~ loud.

shout a ~ ~ loud shout a ~ ~ ~ loud.

tongue of the dump shout a ~ ~ loud shout a ~ ~ ~ loud.

tongue of the dump shout a ~ ~ loud shout a ~ ~ ~ loud.

121 *rit.*



And there shall be a causeway



Stærkt rytmisk betonet ♩ = ca. 92

BV: 8', 4', 2'    HV: Grundstemmer 8', 4'    RP: 8', 4', Scharff

RP

Ped: Grundstemmer 16', 8'

4

BV

7

RP

10 *mf*

And there shall be a cause-way there, — and

*mf*

And there shall be a cause-way there, — and

*mf*

And there shall be a cause-way there, —

*mf*

And there shall be a cause-way there, —

RP: - Scharff

10

13 *cresc.*

there shall be \_\_\_\_\_ a cause-way there \_\_\_\_\_ which shall be

*cresc.*

there shall be \_\_\_\_\_ a cause-way there \_\_\_\_\_ which shall be

*cresc.*

\_\_\_\_\_ and there shall be \_\_\_\_\_ a cause-way there which shall be

*cresc.*

\_\_\_\_\_ and there shall be \_\_\_\_\_ a cause-way there which shall be

16 *f*

called the Way of Ho - li - ness, \_\_\_\_\_

*f*

called the Way of Ho - li - ness, \_\_\_\_\_

*f*

called the Way of Ho - li - ness, \_\_\_\_\_

*f*

called the Way of Ho - li - ness, \_\_\_\_\_

16

19

which shall be called the Way of Ho - li - ness, \_\_\_\_\_  
\_\_\_\_\_ which shall be called the Way of

19

HV

22

\_\_\_\_\_ shall be called the Way of  
Ho - li - ness, \_\_\_\_\_ the Way of  
which shall be called the Way of Ho - li - ness, \_\_\_\_\_ Ho - li - ness, which

22

which shall be called the Way of Ho - li - ness, of

25

Ho - li-ness, of Ho - li-ness, shall be called the Way of Ho - li-ness, Ho - li-ness, of Ho - - - li - ness,

25

28

28

BV

BV: - 2'

31

and the un - clean — shall not

31

and the un - clean — shall not pass a - long it, i ~ ~ ~ ~ ~

36

pass a - long it, i ~ ~ ~ ~ ~  
and the un - clean — shall not pass a - long it,

36

40 *p* *rit.* *pp*

and the un - clean shall not pass a - long it, pass a - long it;

i ~ ~ ~ t, pass a - long it;

~ ~ ~ t, pass a - long it;

40 *rit.*

45

45 BV: + 2' *a tempo*

48

it shall be - come a pil - grim's way, \_\_\_\_\_

48

HV

51

it shall be - come a pil - grim's way, \_\_\_\_\_ a pil - grim's way, \_\_\_\_\_ a  
 way, \_\_\_\_\_ it shall be - come \_\_\_\_\_ a pil - grim's way, \_\_\_\_\_ a  
 \_\_\_\_\_ it shall \_\_\_\_\_ be - come \_\_\_\_\_ a pil - grim's

51

shall \_\_\_\_\_ be - come \_\_\_\_\_ a pil - grim's way, \_\_\_\_\_ a

54 *ff*

pil - grim's way, \_\_\_\_\_

*ff*

pil - grim's way, \_\_\_\_\_

*ff*

way, a pil - grim's way, \_\_\_\_\_

*ff*

pil - - - - grim's way, \_\_\_\_\_

RP: + Scharff

RP

57 *mf*

and there shall be a cause - way there, —

*mf*

and there shall be a cause - way there, —

*mf*

and

*mf*

and

57 *RP: - Scharff*

60 *cresc.*  
\_\_\_\_\_ and there shall be \_\_\_\_\_ a cause - way there \_\_\_\_\_  
*cresc.*  
\_\_\_\_\_ and there shall be \_\_\_\_\_ a cause - way there \_\_\_\_\_  
*cresc.*  
there shall be a cause - way there, \_\_\_\_\_ and there shall be \_\_\_\_\_ a  
*cresc.*  
there shall be a cause - way there, \_\_\_\_\_ and there shall be \_\_\_\_\_ a

63 *f*  
\_\_\_\_\_ which shall be called the Way of Ho - li - ness, \_\_\_\_\_  
*f*  
\_\_\_\_\_ which shall be called the Way of Ho - li - ness, \_\_\_\_\_  
*f*  
cause - way there which shall be called the Way of Ho - li - ness, \_\_\_\_\_  
*f*  
cause - way there which shall be called the Way of Ho - li - ness, \_\_\_\_\_

66 *molto legato* *mp*  $\text{♩} = \text{ca. } 63$

no fool shall tres -

no

no

no

HV: - Grundstemme 4'

HV

69

pass on it. No li - on shall come there, not one shall be

fool, no li - on, no,

fool, no li - on, no,

fool, no li - on, no,

69

73 *mp*

found there, no fool shall trespass on it. No lion shall

no fool, no

no fool, no

no fool, no

73

77 *mf*

come there, no savage beast climb on to it; not one shall be

li - on, no, no,

li - on, no, no,

li - on, no, no,

77

81 *mp*

found there, not one shall be found there.

*p* no, no, no,

81

84 Stærkt rytmsk betonet ♩ = ca. 92

RP: + Scharff

RP BV

88

88

91

91

RP



By it those he has ransomed



Allegro ♩ = ca. 252

BV: Fløjter 8', 4'    HV: Pleno 8', 4', Quint 2  $\frac{2}{8}$ ', 2'    RP: Fløjter 8', 4'

Ped: Grundstemmer 16', 8', HV/Ped

Musical score for measures 7-9. The top three staves are vocal staves, and the bottom two are piano accompaniment. The piano part includes a dynamic marking 'RP' and a 'Ped: - HV/Ped' instruction.

Musical score for measures 7-9, piano accompaniment. Includes performance instructions: 'HV', 'frit', and 'a tempo'. A 'Ped: + HV/Ped' instruction is present below the piano part.

Musical score for measures 10-12. The top three staves are vocal staves with lyrics: "By it those he has ran - somed". The piano accompaniment includes a dynamic marking 'mf' and a tempo marking '= ca. 84'. A 'Ped: - HV/Ped' instruction is at the bottom.

Musical score for measures 10-12, piano accompaniment. Includes a dynamic marking 'mf' and a tempo marking '= ca. 84'. A 'Ped: - HV/Ped' instruction is at the bottom.

13

shall re - turn \_\_\_\_\_ and the LORD's \_\_\_\_\_ re -

shall re - turn \_\_\_\_\_ and the LORD's \_\_\_\_\_ re -

shall re - turn \_\_\_\_\_ and the LORD's \_\_\_\_\_ re -

shall re - turn \_\_\_\_\_ and the LORD's \_\_\_\_\_ re -

13 HV

8:

Detailed description: This system contains measures 13 through 15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in 12/8 time and have lyrics: "shall re - turn \_\_\_\_\_ and the LORD's \_\_\_\_\_ re -". The piano accompaniment is in 12/8 time and includes a section marked "HV" (Harmonization Variation) starting at measure 14, with a dynamic marking of *f*. The piano part has a section marked "8:" at the end of measure 15.

16

- deemed come home, come \_\_\_\_\_ home;

- deemed \_\_\_\_\_ come home, come home;

- deemed come home, come home;

- deemed \_\_\_\_\_ come home, come home;

16

Detailed description: This system contains measures 16 through 18. It features four vocal staves and a piano accompaniment. The vocal parts are in 9/8 time and have lyrics: "- deemed come home, come \_\_\_\_\_ home;". The piano accompaniment is in 9/8 time and includes a section marked "16" at the start of measure 17. The piano part has a section marked "12/8" at the end of measure 18.

19

19 HV RP

22

22 HV *frit* *a tempo* RP

Ped: + HV/Ped Ped: - HV/Ped

26 *f*

they shall enter Zion with shouts of

26

29 *ff*

triumphs, crowned with everlasting

triumphs, crowned with everlasting

triumphs, crowned with everlasting

triumphs, crowned with everlasting

29 HV

32

glad - ness, with ev - er - last - ing glad - ness, with

glad - ness, with ev - er - last - ing glad - ness, with

glad - ness, with ev - er - last - ing glad - ness, with

glad - ness, with ev - er - last - ing glad - ness, with

32

35

Andante ♩ = ca. 116

glad - ness.

glad - ness.

glad - ness.

glad - ness.

35

Andante ♩ = ca. 116

HV

BV

38 *mf*

Glad-ness and joy shall be their es-cort, \_\_\_\_\_ shall

Glad-ness and joy shall be their es-cort, \_\_\_\_\_ shall

Glad-ness and joy shall

Glad-ness and joy shall

38

41

be their es-cort, \_\_\_\_\_

be their es-cort, \_\_\_\_\_

be their es-cort, \_\_\_\_\_

be their es-cort, \_\_\_\_\_

41 *RP* *frit* *a tempo*

44 *Adagio* ♩ = ca. 116

*p* suf - fer - ing and wea - ri - ness shall flee a - way.

*p* suf - fer - ing and wea - ri - ness shall flee a - way.

*p* suf - fer - ing and wea - ri - ness shall flee a - way.

*p* suf - fer - ing and wea - ri - ness shall flee a - way.

44 *Adagio* ♩ = ca. 116

BV

47 *Allegro* ♩ = ca. 252

47 *Allegro* ♩ = ca. 252

BV: +2'

51

Musical score for measures 51-53, featuring four staves (three treble clefs and one bass clef) with rests.

Musical score for measures 51-53, featuring piano accompaniment with treble and bass clefs.

54 Andante

Musical score for measures 54-56, featuring vocal lines and piano accompaniment.

*mf* Glad-ness and joy shall be their es-cort, ———

*mf* Glad-ness and joy shall be their es-cort, ———

Andante

54 BV: -2'

Musical score for measures 54-56, featuring piano accompaniment with treble and bass clefs.

BV

57

\_\_\_\_\_ shall be their es - cort, \_\_\_\_\_

\_\_\_\_\_ shall be their es - cort, \_\_\_\_\_

*mf* Glad - ness and joy shall be their es - cort, \_\_\_\_\_

*mf* Glad - ness and joy shall be their es - cort, \_\_\_\_\_

57

RP *frit*

60 *p* Adagio

suf - fer - ing and wea - ri - ness shall flee a - way.

suf - fer - ing and wea - ri - ness shall flee a - way.

suf - fer - ing and wea - ri - ness shall flee a - way.

suf - fer - ing and wea - ri - ness shall flee a - way.

60 *a tempo* Adagio

BV

64 Allegro (tempo primo)

Musical score for measures 64-66, featuring four staves (three treble clefs and one bass clef) with rests.

Allegro (tempo primo)

HV: + Mixtur

Musical score for measures 64-66, featuring piano accompaniment with vocal line and piano parts. The piano part includes markings for HV and RP.

Ped: + HV/Ped

Musical score for measures 67-70, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: "By it those — he has".

67 a tempo

By it those — he has

Musical score for measures 67-70, featuring piano accompaniment with vocal line and piano parts. The piano part includes a marking for RP.

↑ Ped: - HV/Ped

70

ran - somed shall re - turn

ran - somed shall re - turn HV

73

*f* and the LORD's re - - deemed come home, come

*f* and the LORD's re - - deemed come home, come

*f* and the LORD's re - - deemed come home, come

*f* and the LORD's re - - deemed come home, come

73 and the LORD's re - - deemed come home, come

RP

76

home; \_\_\_\_\_

home;

home;

home;

76 HV RP

79

79 HV *frit*

Ped: + HV/Ped

82

they shall en - ter

Detailed description: This block contains four vocal staves for measures 82, 83, and 84. The music is in 12/8 time and features a melodic line with lyrics. The first three staves are for different vocal parts, and the fourth is for the bass. The lyrics are "they shall en - ter".

82 *a tempo*

RP

↑ Ped: - HV/Ped

Detailed description: This block shows the piano accompaniment for measures 82-84. It includes a grand staff with treble and bass clefs. The tempo is marked "a tempo". A dynamic marking "RP" (Ritardando Piano) is present. A pedal instruction "↑ Ped: - HV/Ped" is located below the bass staff.

85

Zi - on with shouts of tri - umphs,

Zi - on with shouts of tri - umphs,

Zi - on with shouts of tri - umphs,

Zi - on with shouts of tri - umphs,

Detailed description: This block contains four vocal staves for measures 85, 86, and 87. The music is in 12/8 time and features a melodic line with lyrics. The lyrics are "Zi - on with shouts of tri - umphs,".

85

Detailed description: This block shows the piano accompaniment for measures 85-87. It includes a grand staff with treble and bass clefs. The music is in 12/8 time.

88 *ff*

crowned with ev - er - last - ing glad - ness, with

88 HV

crowned with ev - er - last - ing glad - ness, with

91

ev - er - last - ing glad - ness, with glad - ness.

91

ev - er - last - ing glad - ness, with glad - ness.

94

HV

*rit.*

*molto rit.*

Ped: +Tungestemmer, HV/Ped