

Franz Schubert

Ave Maria

Ave Maria
Hymne an die Jungfrau

Ave Maria
Lateinischer Text / Latin

Sopran solo und Orgel

Opus 52. No. 6

Orgelfassung / Orgelbearbejdelse
Bjarne Hersbo



Franz Schubert
Ave Maria

Ellens dritter Gesang
(Hymne an die Jungfrau)
aus Walter Scotts "Fräulein vom See."

Sehr Langsam

Op. 52. No. 6

Man. I
Man. II
Ped. 16', 8'

The first system of the piano introduction features a treble clef with a key signature of two flats and a common time signature. The right hand plays a series of sixteenth-note patterns, while the left hand provides a harmonic accompaniment with sustained chords. The tempo is marked 'Sehr Langsam'.

A ~ ~ ~ ~ ve Ma - ri ~ ~ ~ ~
A ~ ~ ~ ~ ve Ma - ri ~ ~ ~ ~
A ~ ~ ~ ~ ve Ma - ri ~ ~ ~ ~

The second system begins with the vocal line. The lyrics are: "A ~ ~ ~ ~ ve Ma - ri ~ ~ ~ ~". The piano accompaniment continues with the same sixteenth-note patterns in the right hand and sustained chords in the left hand.

a| Jung ~ ~ ~ ~ frau mild, er ~
a| un ~ ~ ~ ~ be ~ fleckl Wenn
a| Rei ~ ~ ~ ~ ne Magd| Der

The third system continues the vocal line. The lyrics are: "a| Jung ~ ~ ~ ~ frau mild, er ~
a| un ~ ~ ~ ~ be ~ fleckl Wenn
a| Rei ~ ~ ~ ~ ne Magd| Der". The piano accompaniment remains consistent with the previous systems.

Franz Schubert
Ave Maria

Lateinischer Text / Latin

Sehr Langsam

Op. 52. No. 6

Man. I
Man. II *p*
Ped. 16', 8'

The piano introduction consists of two systems. The first system shows the right hand playing a series of sixteenth-note chords, with the left hand providing a harmonic accompaniment of sustained chords. The second system continues this texture. The tempo is marked 'Sehr Langsam'.

A ~ ~ ~ ve Ma - ri ~ ~ ~
San ~ ~ ~ cta Ma - ri ~ ~ ~

The vocal line enters with the words 'Ave Maria'. The piano accompaniment continues with the same sixteenth-note chordal texture in the right hand and sustained chords in the left hand.

a! gra - ti - a ple - na, Ma -
a! Ma - ter De - i, o -

The vocal line continues with 'a! gratia plena, Mater Dei, o'. The piano accompaniment remains consistent with the previous systems.