

Rosa Mystica

For there is no rose of such virtue

for sopran og orgel

bearbejdet fra originalversionen
for sopran, fløjte og orgel

Bjarne Hersbo



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$\text{♩} = \text{ca. } 38$

Instrumentation:
HV: Fløjte 8'
SV: Voix Céleste 8'
Ped: P+SV

Dynamic: *p*

Performance markings: HV, Ped

The first system consists of four staves. The top staff is for the Fløjte (Flute), the middle two staves are for the Voix Céleste (Piano), and the bottom staff is for the Pedal. The music is in 6/4 time and begins with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'Ped' marking at the end of the system.

Vocal line: There — is no rose is no rose of —

The second system continues the piano accompaniment from the first system. It includes a vocal line starting at measure 6 with the lyrics "There — is no rose is no rose of —". The piano accompaniment continues with the same melodic and bass lines as in the first system.

11

— such vir-tue As is the rose the — rose

Ped: + Subbas 16'

15

that bare Je - su:

19

Al - le - lu - ia al - le - lu - ia al - le - lu - ia

22

al - le - lu - ia.

25

Ped: - Subbas 16'

30

For — in this rose in this rose con -

35

— tained was Heav'n Heav - en and earth in — li ~ ~ ~

35

Fed: + Subbas 16'

39

~ ~ ~ ttle in — li - ttle space:

39

43

Res — mi - ran - da res - mi - ran - da res - mi - ran ~ ~ ~ da

43

46

res - mi - ran ~ ~ ~ da.

49

Ped: - Subbas 16'

54

Musical score for measures 58-61. The system includes a vocal line (top staff) with rests, and a piano accompaniment (middle and bottom staves). The piano part features a complex texture with multiple voices in both hands, including sixteenth-note patterns and sustained notes. Pedal markings are present in the bass line.

Ped: + Subbas 16'

Musical score for measures 62-65. The system includes a vocal line (top staff) with rests, and a piano accompaniment (middle and bottom staves). The piano part continues with intricate textures, including sixteenth-note runs and sustained chords. Pedal markings are present in the bass line.

Musical score for measures 66-69. The system includes a vocal line (top staff) with rests, and a piano accompaniment (middle and bottom staves). The piano part features a complex texture with multiple voices in both hands, including sixteenth-note patterns and sustained notes. Pedal markings are present in the bass line.

Ped: - Subbas 16'

70

70

74

By — that — rose

74

that — rose we —

78

— may well see That He is God is — God —

78

Ped: + Subbas 16'

82

in — Per — sons Three:

86

Pa - ri for - ma pa - ri for - ma pa - ri for - - - ma

89

pa - ri for - ma.